



Stephen & Janet Mitchell(Trading as)

STUDIO COINS 

COINS BANKED

STUDIO 111
80 HIGH ST
WINCHESTER SO23 9AT

PROFESSIONAL NUMISMATIST FOR OVER 53 YEARS
stephenmitchell13@btconnect.com
www.studiocoins.net

TEL: 01962-853156 (O'seas dial 00441962 before last 6 digits)

NUMISMATIC LIST No 144

At last! Please find enclosed my one hundred and forty-fourth list of British coins and illustrations; this month comprises entirely of English hammered from Celtic to Charles II, plus 2 late copper entries*. Almost all of the pieces are entirely new stock. Thank you for your encouragements following my recent letter.

Grading & Photographs

Many of you will notice that my grading, particularly on hammered coins, is subject to strict and careful qualification. Sometimes a coin can sound worse than it is. However, I believe that with an individually struck coin one can rarely give a straight grade without taking into account roundness, portrait, weakness, strength of strike, contemporary failings, etc.

Although the detail of the illustrations is accurate, the colour may vary slightly. However, most pieces are more colourfully toned than illustrated especially so when mentioned. Where I have enlarged a few of the smaller coins the original diameter is in the text. Most coins are **round** and **less elliptical** than they appear in photos.

- | | | | |
|------|---|------|--|
| 6901 | CELTIC , Durotriges, C.50 BC - 50 AD. Uninscribed stater, silver/white gold type, crude head/crude horse. S365. <i>Good VF, well centred</i> £400 | 6916 | Henry III , 1216-72, Canterbury short + penny, class 7a ³ , moneyer ROGER. S1356A. <i>Good VF/VF, sharp portrait, slightly porous surface (ex. Mass, Sazama)</i> £185 |
| 6902 | - - Billon type stater. Similar S367. <i>Very fine</i> £80 | 6917 | - Long cross penny of London, class 3b, moneyer hENRI. S1363. <i>Good VF, well struck, attractive</i> £135 |
| 6903 | - - Bronze type stater. Similar S371. <i>F, weak in parts</i> £30 | 6918 | Edward I , 1272-1307, Penny of Canterbury, class 2b. S1386/1419. <i>Gd VF/nearly EF, toned & attractive</i> £175 |
| 6904 | - Silver ¼ stater, geometric type, crescent/zig-zag pattern. S368. <i>Very fine+ (10mm)</i> £95 | 6919 | - Penny of London, class 6b. S1402. <i>Good VF, dark tone, rare London type (ex. Baldwins 2/94 £75)</i> £350 |
| 6905 | Dynastic issues, Verica, C10 - 40AD. Silver minim, CF sphinx/VERI dog. S156. <i>Slightly porous surface, but well centrally struck. VF. (8mm)</i> £175 | 6920 | - Halfpenny of London, class 3c. S1432. <i>Very fine+, unusually full and round, scarce thus</i> £135 |
| 6906 | - Tasciovanus (late 1 st C BC - early 1 st C. AD) Bronze unit. Star pattern/Bull. S248. <i>VF, a little porous</i> £170 | 6921 | - Farthing of London, class 1a, S1443. <i>Good F - nearly VF, obv. a little off centre but much better than usual, scarce (13mm)</i> £170 |
| 6907 | Iceni , Boudica, late 1 st C. AD. Silver unit. Crude head r. R. Horse. S434. <i>Good VF, a little pitted, slightly irregular</i> £200 | 6922 | Edward II , 1302-27, penny of London, class 14. S1460. <i>VF-good VF, round & well struck, scarce</i> £125 |
| 6909 | EARLY ANGLO SAXON , continental issue, sceatta. Crude head r. R. 'standard'. VIC? S790v. <i>Good VF, about as struck</i> £120 | 6923 | Edward III , 1327-77, pre-treaty period, London groat class E? lis on breast? S1568. <i>Good VF, nice tone, a fraction off centre on rev., couple of weak letters (bought by owner from Spink as class E, but I can't be sure of the 'lis' & have priced it as class G which better fits the mm)</i> £275 |
| 6908 | - Secondary series, 710-60, sceatta, J ('York') type. Head r. R. Bird on cross. S802. <i>Good VF, well centred, attractive</i> £275 | 6924 | - Treaty period, penny of London. S1624. <i>Good VF/VF, sharp portrait (if a fraction d/s), dark tone, obv. slightly off centre</i> £165 |
| 6910 | LATE ANGLO-SAXON , Edward the Confessor , 1042-66, small flan type, penny of London. R. LIOFRED ON LVN. S1175. <i>Good VF, a few minor surface cracks (not perforated) scarce in this grade</i> £475 | 6925 | Richard II , 1377-99, groat, class II/I mule. S1679/8. <i>VF, rare thus, full flan, rev. a fraction off centre (ex Colin Rochester Coll'n)</i> £2,250 |
| 6911 | - Hammer cross type, penny of York. R. IOCTEL ON EOFR. S1182. <i>A really good VF, darkish tone, nice portrait</i> £650 | 6926 | - Farthing, no neck variety. S1703. <i>VF for issue, rare, slightly porous surface & small scrape on nose/mouth, unusually full flan (9mm)</i> £500 |
| 6912 | NORMAN , William II , 1087-1100, cross in quatrefoil type, Winchester penny (his bones are in the Cathedral) R. PIMVND ON PINC. S1259. <i>Good VF for issue, sharp portrait, nice tone, scarce</i> £2,500 | 6927 | Henry IV , 1399-1413, light coinage, London halfpenny, annulets by hair. S1737. <i>About VF for issue, some weak patches, clear name, rare (13mm)</i> £650 |
| 6913 | Stephen , 1135-54, 'Watford' type penny of Chester. R.AL[MAR]? ON CES. S1278. <i>Nearly VF, strike & OK portrait, but flat area to both sides & only a few clear obv. letters</i> £575 | 6928 | Henry V , 1413-22. Halfgroat, class C. mullet in centre of breast. S1773. <i>Very fine, toned, good flan, lettering a little weak at perimeter, scarce</i> £450 |
| 6914 | PLANTAGENET , John , 1199-1216, Penny of London, class 5b moneyer. ABEL. S1351. <i>Good VF/VF, a little off centre, nice portrait</i> £225 | 6929 | - Penny of York, class G, (local dies?) mullet & lis? by crown. R. Q'foil in centre, annulet in one quarter. S1791. <i>VF for issue, irregular flan</i> £165 |
| 6915 | Another, penny of Ipswich, class 5b or c? moneyer IOHAN. S1351 or 2. <i>Good VF, sharp portrait, a fraction off centre on rev., attractive (ex. Sudbourne hoard 1879)</i> £250 | 6930 | - Halfpenny, class C, broken annulets by crown. S1794. <i>VF +, nice portrait, struck a little off centre (13mm)</i> £125 |
| | | 6931 | Henry VI , 1422-61. Annulet issue, groat of Calais. Annulets at neck. S1836. <i>Good VF, choice portrait, rev. a fraction off centre, slightly ragged edge</i> £275 |

- 6932 - Pinecone-mascle issue, 1431-2/3. London groat. 'S' of TAS over I of CIVI? S1875. *Nearly EF super portrait, but couple of edge flaws (one with hairline to centre)* £275
- 6933 - - Penny, London, S1878. *A fraction off centre & rather dark porous surface, however, generally good VF with a choice nearly EF portrait* £240
- 6934 - Halfpenny, London. S1884. *VF-good VF (portrait better), edge a little irregular (13mm)* £150
- 6935 **Edward IV** 1st 1461-70, London groat, light coinage, no marks by neck, *mm long cross fitchée/sun. S2002. Good VF, nice tone, attractive (ex. Clarendon Collection, Bonhams 3/06)* £335
- 6936 - Penny of Durham, heavy coinage, local dies, rose in centre of rev. *mm +. S1988A. Good VF, probably about as struck, some weak letters, scarce* £250
- 6937 **Richard III**, 1483-5, London groat, pellet below bust, *mm sun & rose (2). S2158. Good VF, full round flan & attractive, scarce* £3,750
- 6938 **TUDOR, Henry VII**, 1485-1509, sovereign type penny of York, one pillar to throne, keys below shield, S2237. *Good VF, very nice example, flan a little irregular* £200
- 6939 - Profile issue groat, *mm pheon. S2258. Edge a little ragged 3-4 o'clock (obv.), otherwise nearly extremely fine, superb tone & very attractive* £900
- 6940 **Henry VIII**, 1509-47, 1st coinage, London groat, *mm pheon (very rare for Henry VIII). S2316. VF-good VF, large full round flan (ex. Burstal, Spink, Brady)* £750
- 6941 - 'Sovereign' type penny of Durham, TD above shield (Bp Ruthall), *mm lis. S331. Good VF, dark tone, off centre strike* £175
- 6942 - Halfpenny, London mint, *mm castle? S2334. VF about as made but irregular flan, some missing letters, good face (ex Spink) (11mm)* £125
- 6943 - 2nd coinage, Tower mint, groat, bust 'D', *mm lis. S2337E. VF, dark tone, some minor obv. marks* £435
- 6944 - - 'Sovereign' penny of Durham, C D by shield (Bp Tunstall) *mm star. S2354. Very fine, good flan* £140
- 6945 - - Halfpenny, London, *mm pheon/lis? S2356. Good VF, rev. off centre (11mm)* £145
- 6946 - Third coinage, facing bust groat, bust I. *mm lis. S2369. Good VF for issue, good flan, a very attractive example, scarce (ex Studio Coins 4/14 £700)* £1,100
- 6947 - Posthumous issue, 1547-51, tower mint, groat, bust 6. *mm martlet. S2403. Good F, usual base silver, pitted surface* £300
- 6948 - Tower mint, penny, *mm grapple. S2417. Nearly VF for issue, scarce mm, weak in parts but better than usual (ex. R.C.B. Shuttlewood)* £250
- 6949 **Edward VI**, 1547-53, 2nd period shilling, Durham House mint, *mm bow (not clear on rev). S2472. VF for issue, strong bust, & centre, but struck off centre with extra metal on both sides, rare* £1,350
- 6950 - 3rd period, base issue, penny of York, *mm mullet/- S2475. VF for this poor issue, a few weak letters. Rose appearance means perhaps nearly as struck, scarce* £250
- 6951 **Mary**, 1553-4, groat, *mm pomegranate (between 3 and 4 o'clock on both sides). S2492. VF, full round & toned, perhaps a soft strike on bust* £700
- 6952 **Philip and Mary**, 1554-8, groat, bust of Mary, *mm lis. VF+, good portrait and tone, small edge flaw at 10 o'clock obv., sign of rev. cross ghosted on obv.* £700
- 6953 **Elizabeth I**, 1558-1603, shilling, 6th issue, *mm hand, bust 6B. S2577. Nearly VF but stressed obv. surface, extra metal on edge, weak obv. mm* £150
- 6954 - Sixpence, 3-4th issue, 1562, *mm pheon, bust IF. S2561. Some minor scratches on rose, otherwise VF, full round toned & attractive* £325
- 6955 - Another, 1567, *mm coronet, bust 4B. S2562. Some surface marks on obv. which is a little off centre, somewhat porous surface, otherwise nearly VF* £145
- 6956 - Threepence, 3-4th issue, 1572, *mm ermine. S2566. Gd VF, full & round, toned, faint scratches on face* £225
- 6957 - Threepence, 3-4th issue, large flan, 1561 *mm pheon. S2568. Good VF-nearly EF, full round & toned, rare, some flecking on obv., weak in rev. centre (17mm)* £375
- 6958 - Another, smaller flan, 1575, *mm eglantine. S2569. GF, but crease & obv. surface marks, scarce (16mm)* £75
- 6959 Another, probably 1578/7 but appears as 1579. *S2569. Good F-nearly VF but some obv. surface marks, scarce (16mm)* £125
- 6960 Threepence, 3-4th issue, 1562/1, *mm pheon. S2571. Good F, better flan than usual, however a few obv. scratches possibly attempting to hide the 'rose' & make it a 'penny' (13mm)* £140
- 6961 - Another, 1573, *mm acorn. S2571. Good VF, unusually nice for issue, full flan, slightly porous surface and minor obv. hairlines, rare in this grade (13mm)* £350
- 6962 **STUART, Charles I**, 1625-49, Tower mint, Parliament issue, shilling, type 4⁵ *mm sun. (1645-6). S2802. 50% of legend off flan but good portrait for issue, generally nearly VF, rough surface (full weight)* £125
- 6963 - Bristol mint, penny, bust I, R. large plume with bands. *S3027. F for issue, d/s on rev. good obv. legend but rev. somewhat off flan as usual, hairline scratches on both sides, extremely rare, possibly only around 10 specimens known, none in Brooker coll'n (13mm)* £550
- 6964 **Commonwealth**, 1649-60, penny, undated. *S3222. Good VF but small weak patch in corresponding area of both sides (14mm)* £125
- 6965 **Charles II**, 1660-85, 1st hammered issue, shilling, *mm crown/- . S3308. Good fine/nearly VF, trace of double strike on obv. as usual, faint stain on rev., otherwise a full round attractive piece, scarce* £750
- 6966 - Halfgroat, *mm crown/- MAG B FR etc. S3310. E.S.C. 2163 (rare). About EF, a lovely coin (ex. de la Riviere, Kaufman)(18mm)* £350
- 6967 - 2nd issue, penny, machine made, *mm crown. S3319. Good VF, toned, faint flecking on obv.(13mm)* £160
- 6968 - 3rd hammered issue, threepence, *mm crown. S3325. About EF, very attractive tone, minor edge flaws (ex. de la Riviere, Kaufman)* SOLD
- *6969 **George III**, 1760-1820, fourth issue, copper proof penny, 1806. *Bronzed proof, S3780. P1323. About F.D.C.* £500
- *6970 - Similar, but 1807. *Copper proof, S3780. P1354* £700

TERMS AND CONDITIONS

All coins are guaranteed genuine and are sent on 7 days (upon receipt) approval.

Cheques made payable to STUDIO COINS.

Items will be sent on approval basis to clients known to me, or with proven credit worthiness.

Postage Charges: Inland: Up to £50 - Recorded Delivery - £2
Over £50 - Reg. - £8. Overseas: £10.

Overseas payment is requested in £ Sterling, whenever possible.