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PROFESSIONAL NUMISMATIST FOR OVER 52 YEARS

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NUMISMATIC LIST No 143

Enclosed is my one hundred and forty-third list of British coins; this month is a slightly shorter 'hotch potch' of a list (unusual numismatic term!), but mainly English hammered silver. I guess the list is a way of telling my clients that I am well and still continuing to be numismatic in these difficult times.

Grading

Many of you will notice that my grading, particularly on hammered coins, is subject to strict and careful qualification. This can sometimes make a coin sound worse than it is. However, I believe that with an individually struck coin one can rarely give a straight grade without taking into account roundness, portrait, weakness, strength of strike, contemporary failings, etc.

Photographs

Although the detail of the illustrations is accurate, the colour may vary slightly. However, most pieces are more colourfully toned than illustrated especially so when mentioned. Where I have enlarged a few of the smaller coins the original diameter is in the text. Most coins are round and less elliptical than they appear in photos.

My lists are now slightly less frequent mainly due to the present lack of new material to buy. If anyone has individual coins or a collection to sell, I can buy very competitively and will travel to see them anywhere in the UK if necessary.

ENGLISH HAMMERED

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| <p>6801 Cnut, 1016-35, helmet type penny of York. R. PVLNOÐ MO EOFR. S1158. <i>Very fine, peck mark on cheek</i> £285</p> <p>6802 Edward the Confessor, 1042-66, pointed helmet type penny of York. R. STIRCOL ON EOFER, annulet in one rev. ¼ as usual for York. S1179. <i>A lovely coin, good VF/VF with a deep tone, very sharp portrait, a couple of weak letters but probably about as struck</i> £850</p> <p>6803 - Facing bust type, penny of Steyning. R. DIORMAN ON STE. <i>Good VF - nearly EF, full round and toned, very attractive, not far from being as struck, rev. a little off centre</i> £800</p> <p>6804 William I, 1066-87. Bonnet type penny of York. R. HARÐVF ON EOF. S1251. <i>Good very fine, full round and toned</i> £1,100</p> <p>6805 - PAXS penny of Canterbury, R. SIMMER ON C [ANT?]. S1257. <i>Good VF, sharp portrait but some weak letters on rev.</i> £775</p> <p>6806 Another of London, R. ÆPI ON LVNDN. S1257. <i>Good VF, full round and toned</i> £750</p> <p>6807 Stephen, 1135-54. 'Watford' type penny of Chester. R. Probably [TVBER O] N C [E]ST/ S1278. <i>Good face, nearly very fine for strike but rev. off centre and lettering weak. STIEF clear in obv., scarce (ex. Noble (Australia) 1997</i> £600</p> | <p>6808 Edward I, 1272-1307, penny of Bury St Edmunds. Class 9a. S1418. <i>VF, obv. a fraction off centre</i> £100</p> <p>6809 - Another of Kingston-upon-Hull, class 9b, S1426. <i>Nearly VF but edge a little ragged at 5 o'clock (obv).</i> £75</p> <p>6810 Edward III, 1327-77, 3rd coinage penny, class 1/1. London. S1543. <i>Nearly VF, some outer legend weakness, much better than usual</i> £100</p> <p>6811 - Pre-Treaty period, London groat, mm crown. Class F. S1569. <i>About very fine, full flan, scarce</i> £225</p> <p>6812 Richard II, 1377-99, Penny of London, type I, REX ANGLIE. S1686. <i>Good fine, slight crease but full flan and fairly scarce</i> £350</p> <p>6813 Henry VI, 1422-61, Leaf-Pellet issue, London groat, leaf on neck, pellets by crown. S1917. <i>Nearly VF, scarce (ex. Glendining (1974)</i> £165</p> <p>6814 Edward IV, 2nd reign, 1471-83, London groat, rose on breast, mm cinquefoil, rose after DEVM. S2100. <i>Very fine, minor obv. surface marks</i> £175</p> <p>6815 Henry VIII, 1509-1547, first coinage, groat mm castle. S2316. <i>Good very fine, sharp portrait, round and toned, some slight ghosting from rev. cross on obv., attractive</i> £675</p> |
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- 6816 - 'Sovereign' type, penny of Durham, *mm* lis. TD above shield (Bp Ruthall). S2331. Good VF, sharp features but a little off centre (15mm) £175
- 6817 - 2nd issue, groat. London, *mm* rose. Laker bust 'C'. S----. Good VF, toned, scarce and attractive ('Coins of England does not list a bust 'C'. However, I believe their illustration of 2337D is this bust, they are not very rare but much scarcer than bust 'D') (25mm) £675
- 6818 **Philip & Mary**, 1554-8, base issue, penny, *mm* ½ rose and castle/- . S2510A. Very fine, better than usual for this poor issue, edge a little ragged, scarce (16mm) £240
- 6819 **Charles I**, 1625-49, Tower mint halfcrown, type 2c, *mm* portcullis. S2771. About VF/VF, nice full round flan, a few weak letters £375
- 6820 - Another, type 3a¹, *mm* tun. S2773. VF/good VF but slightly stressed obv. flan, soft strike in centre of horse £250
- 6821 **Commonwealth**, 1649-60, shilling 1653 *mm* sun/- . S3217. Good VF but edge a little ragged 4-6 o'clock (obv.). £650
- The following seven lots are from the recent sale of the late Walter Wilkinson collection of Elizabeth Ist**
- 6822 Shilling, 2nd coinage, *mm* crosslet, bust 3c, S2555. Very fine, sharp portrait, deeply toned in centre, slightly pitted around edge, attractive £500
- 6823 - Sixpence, 3rd issue, 1562/1, *mm* pheon. bust 1F. S2561. Good fine, full and round, a fraction uneven £140
- 6824 - - 1566, *mm* portcullis, bust 1F. S2561. Good fine, decent portrait, dark tone obv off centre £135
- 6825 - - 1567, *mm* crown, (over lion on rev.) bust 4B. S2562. Good fine, full and round, very minor obv. hairlines £150
- 6826 - 5th issue, 1582/1, *mm* sword over latin cross? bust 5A. S2572. Nearly fine, scarce £50
- 6827 - 6th issue, 1594 *mm* woolpack, bust 6c. S2578B. Good very fine, sharp bust, edge a little ragged 8-9 o'clock (obv.) £335
- 6828 Threepence, 5th issue, 1580, *mm* Latin cross (not clear on obv.), bust 4D, S2573. Slightly porous surface but VF+, small scrape on rev. shield, attractive (19mm) £200

MILLED

- 6829 **James II**, 1685-8, maundy set, 1686. S3418. Nearly EF, (4d VF and haymarked, 3d EF) £325
- 6830 **Anne**, 1702-14, halfcrown, post Union, 1708. **plumes**. S3606. VF+, slight flecking on obv., lovely obv. tone, peripheral only toning on rev. small edge flaw at 7 o'clock (obv.), rare £425
- 6831 **George I**, 1714-27, 1st bust, shilling, 1723 SSC. S3647. Nearly EF £190
- 6832 **George II**, 1727-60. Young head, halfcrown, 1739 Roses. S3693. Very fine, darkish tone, more so on obv. £300
- 6833 - Shilling, 1734 Roses and Plumes, S3700, good VF/nearly EF, dark tone, very faint hairline scratch on obv., attractive £275
- 6834 **George III**, 1760-1820, 3rd issue, farthing 1799. S3779. About EF, traces of lustre in legend £40
- 6835 - 4th issue, halfpenny, 1807. S3781. Extremely fine, traces of lustre, a little excess metal on edge 8-10 o'clock (obv.) £50
- 6836 **George IV**, 1820-30, bare head, halfcrown, 1826. S3809. Good VF £225
- 6837 **Victoria**, 1837-1901, young head, halfcrown, 1884, type A⁵. S3889. Nearly extremely fine, somewhat light in colour. £160
- 6838 - Jubilee issue, shilling, large head. 1891. S3927. Extremely fine, scarce, toned £90
- 6839 **Edward VII**, 1902-10, currency issue, crown, 1902. S3978. Good EF, nice tone £275
- 6840 - Halfcrown, 1910. S3980. Good EF, bright £300
- 6841 **George V**, 1911-36, Penny 1918. S4051. Nearly mint state but a few carbon spots £60
- 6842 - Similar but 1919. S4051. About mint state, minor carbon marks on sideburn £60
- 6843 **Elizabeth II**, 1953-. Maundy set, 1965 (original bags distributed in Canterbury Cathedral) S4131. About F.D.C. (not in case) £200

TERMS AND CONDITIONS

All coins are guaranteed genuine and are sent on 7 days (upon receipt) approval.

Cheques should be made payable to STUDIO COINS. Items will be sent on approval basis to clients known to me, or with proven credit worthiness.

Postage Charges: Inland: Up to £50 - Recorded Delivery - £2
Over £50 - Reg. - £8. Overseas: £10.

Overseas payment is requested in £ Sterling, whenever possible.