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PROFESSIONAL NUMISMATIST FOR OVER 52 YEARS

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NUMISMATIC LIST No 142

Enclosed is my one hundred and forty-second list of British coins; this month is very much a shorter transitional list due to the difficult circumstances we live in. It consists mostly of English hammered silver with a few choice copper/bronze items.

Grading

Many of you will notice that my grading, particularly on hammered coins, is subject to strict and careful qualification. This can sometimes make a coin sound worse than it is. However, I believe that with an individually struck coin one can rarely give a straight grade without taking into account roundness, portrait, weakness, strength of strike, contemporary failings, etc.

Photographs

Although the detail of the illustrations is accurate, the colour may vary slightly. However, most pieces are more colourfully toned than illustrated especially so when mentioned. Where I have enlarged a few of the smaller coins the original diameter is in the text. Most coins are round and less elliptical than they appear in photos.

My lists are now slightly less frequent mainly due to the present lack of new material to buy. If anyone has individual coins or a collection to sell, I can buy very competitively and will travel to see them anywhere in the UK if necessary.

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| 6701 | ANGLO-SAXON, Aethelstan , 924-39, portrait penny. Crowned bust r. R. small cross, LIOVING MONETA. S1094; N673, crown a little weak and minor obv. hairline scratches, otherwise good very fine, toned, on a full round flan, rare £2,700 | 6707 | Henry III , 1216-72, short cross penny of Canterbury. Class 6c. R.hENRI ON CANT. S1355. <i>Nearly very fine, but rev. off centre</i> £150 |
| 6702 | Aethelred II , 978-1016, long cross penny of York. R. OBAN MO EOFR. S1151. Good VF sharp portrait nicely toned £395 | 6708 | Edward I , 1272-1307, London penny, class 1d. S1383. <i>Very fine+, sharp portrait, couple of weak letters, dark slightly shiny tone</i> £110 |
| 6703 | Edward the Confessor , 1042-66, small flan penny of London. R. LIOFRED ON LVN. S1175. <i>Some minor flan cracks, but otherwise an unusually good VF for this scarce issue (15mm)</i> £435 | 6709 | - Another but class 5a, London, S1399, a couple of weak letters, but good VF about as struck, scarce (rev. cross a little ghosted on obv.) £110 |
| 6704 | -- Helmet type , penny of London. R. ECPIG (Ecwig) ONN LVNDENE, S1179. <i>About extremely fine, probably as struck, lovely tone, rare thus</i> £875 | 6710 | Edward II , 1307-27, Penny of Durham, class 15b (Bp. Beaumont), mm lion and lis. S1462/70. <i>VF scarce, weak in parts, dark tone</i> £100 |
| 6705 | NORMAN, William II (Rufus) 1087-1100, cross in quatrefoil type, penny of Winchester (<i>where his bones lie?</i>) R. PIMVND ON PINC (NP is ligate). S1259. <i>Good VF unusually nice, a little weak in parts of rev., but otherwise full round and well struck, rare</i> £2,750 | 6711 | Edward III , 1327-77, groat of York, pre-Treaty class D , mm broken cross. S1571. <i>Full flan, small scratch on head, only fair-fine, but extremely rare as a pure type, the few others I have seen were poor and ex Reigate hoard</i> £150 |
| 6706 | PLANTAGENET, Henry II , 1154-89, 'Tealby' penny of Carlisle, class C (C1163-7). R. PILLA[M]ON[C]A. S1339. <i>A few weak letters but very round and choice name and portrait, good VF for issue</i> £450 | 6712 | Another, similar but E/D mule. S1572/1. <i>Fine, but surface marks, still scarce</i> £65 |
| | | 6713 | Another but class E. S1572. <i>Good fine, full and round</i> £90 |
| | | 6714 | Richard II , 1377-99, groat, London, type II, S1679. <i>Good fine and scarce, but small flan and a couple of obv. scratches</i> £450 |
| | | 6715 | Henry VI , 1422-61, Rosette Mascle, groat of Calais. S1859. <i>About VF but legend a little pitted 5-8 o'clock (obv.)</i> £95 |

- 6716 **Edward IV**, 1461-70, London groat, quats at neck, *mm* sun, extra pellet in 3rd quarter. S2000. *Very fine, good portrait, slightly uneven and a fraction off centre* £150
- 6717 - Another, *mm* long cross fitchee/sun, (1469-70), nothing at neck. S2002. *Good VF, full round and attractive, toned* £275
- 6718 - Penny of York (Archb' Neville 1465-70), G and key by neck. S2062. *Full weight and about as struck, small flan as usual, a few weak letters, unusually nice for issue (15mm)* £150
- 6719 - 2nd reign, groat of London, rose on breast *mm* cinquefoil. S2100. *A little off centre but otherwise toned, nearly EF and attractive* £400
- 6720 **TUDOR, Henry VII**, 1485-1509, profile groat, *mm* crosslet, S2258. *Good VF, nice portrait, toned and attractive (ex. Bower (Glens 6/77) ex Baldwin (1959)).* £575
- 6721 **Henry VIII**, 1509-47, 1st coinage, halfpenny of London, *mm* castle/-. S2334. *Usual small ragged flan but good VF/VF, good portrait, about as made (ex. Spink) (11.5mm)* £150
- 6722 - 2nd coinage, halfpenny of London, *mm* arrow/lis? S2356. *Good VF, unusually full legends, rev. off centre, rare with mule mm (ex. Spink) (11mm)* £185
- 6723 - Posthumous issue, 1547-51, penny of London, no *mm*. S2417. *Good fine, base silver. Full flan (with old unidentified ticket). (15mm)* £125
- 6724 **Edward VI**, 1547-53, 2nd period, shilling of Canterbury *mm* 't', bust 3. S2468. *Good fine+ dark tone, a little pitted on obv., good flan, rare (ex. Spink)* £500
- 6725 - 'Fine' silver, issue, shilling, *mm* tun. S2482. *Very fine, portrait better, full round toned and attractive* £600
- 6726 - Sixpence, *mm* tun. S2483. *Good fine, rather patchy (not as bad as in photo), dark tone, porous surface* £195
- 6727 **Mary**, 1553-4, groat, *mm* pomegranate (after MARIA and VERITAS). S2492. *Very fine, soft strike on head, a few minor obv. hairlines, but toned full and well centred* £550
- 6728 **Philip and Mary**, 1554-8. Head of Mary, groat, *mm* lis. S2508. *Good VF, nicely toned, small edge flaw and a few weak letters* £575
- 6729 **Elizabeth I**, 1558-1603. 3-4th issue, sixpence, 1573, *mm* acorn, bust 4B. S2562. *Good fine, porous surface on obv.* £110
- 6730 - Three-farthings, 1561, *mm* pheon. S2571. *Nearly very fine and scarce thus, rev. off centre and obv. slightly d/s, much better than usual (13mm)* £225
- 6731 - 6th issue, shilling, *mm* tun. (1592-5). Bust 6B. S2577. *Nearly very fine but a soft strike and a few hairline scratches on obv.* £170
- 6732 **STUART, James I**, 1603-25. 2nd coinage, 3rd bust, *mm* rose. S2654. *Very fine, but obv. off centre, slightly porous obv. but good portrait* £150
- 6733 - 5th bust, shilling, *mm* coronet. S2599. *A very attractive VF/good VF, toned and full, slight edge weakness 12-2 o'clock (obv.)* £400
- 6734 **Charles I**, 1625-49, Tower mint, shilling, type 4¹ var., *mm* Δ/Δ over anchor. (*very clear*). S2797. *Good VF, a little irregular, but very nice portrait* £300
- 6735 - Parliament issue, shilling, type 4⁵ *mm* sun. S2802. *Nearly VF/good F, good portrait, but part of legend off flan, good weight, slightly porous, scarce* £150
- 6736 **Commonwealth**, 1649-60, penny. S3222. *VF about as struck, small weak area (13mm)* £125
- 6737 **William and Mary**, 1689-94. Farthing, 1694. S3453. *Nearly EF, slight haymarking, traces of lustre, rare* £600
- 6738 **George IV**, 1820-30, bare head farthing, 1830. S3825, *about unc, 60% lustre, tiny mark on neck, scarce thus* £165
- 6739 **Victoria**, 1837-1901. Bun head penny. 1863. 6/G. S3954, *about unc, almost full lustre, very minor marks, superb* £275
- 6740 **Edward VII**, 1902-10. Penny, 'low tide' var. S3990A. *Virtually brilliant unc, minor spotting around neck, rare thus* £265

These two coins are more copper than gold in colour and lighter than they appear in the photos.

TERMS AND CONDITIONS

All coins are guaranteed genuine and are sent on 7 days (upon receipt) approval.

Cheques should be made payable to STUDIO COINS. Items will be sent on approval basis to clients known to me, or with proven credit worthiness.

Postage Charges: Inland: Up to £50 - Recorded Delivery - £2
Over £50 - Reg. - £8. Overseas: £10.

Overseas payment is requested in £ Sterling, whenever possible.