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PROFESSIONAL NUMISMATIST FOR OVER 50 YEARS

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**NUMISMATIC LIST No 141**

Enclosed is my one hundred and forty first list of British coins, all illustrated. This month comprises English hammered silver with a few miscellaneous extras. There are a number of slightly lesser priced, but still quality items, this time.

**Grading**

Many of you will notice that my grading, particularly on hammered coins, is subject to strict and careful qualification. This can sometimes make a coin sound worse than it is. However, I believe that with an individually struck coin one can rarely give a straight grade without considering roundness, portrait, weakness, strength of strike, contemporary failings, etc.

**Photographs**

Although the detail of the illustrations is accurate, the colour may vary slightly. However, most pieces are more colourfully toned than illustrated especially so when mentioned. Where I have enlarged a few of the smaller coins the original diameter is in the text. Most coins are round and less elliptical than they appear in photos.

My lists are now slightly less frequent mainly due to the present lack of new material to buy. If anyone has individual coins or collection to sell, I can buy very competitively and will travel to see them anywhere in the UK if necessary.

**ENGLISH HAMMERED**

**ANGLO-SAXON**

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| <p>6601 <b>Anglo -Viking, Danish East Anglia</b>, 885-915 St Edmund, memorial penny, A/cross. Semi-barbarous legend. S961. <i>Nearly EF, sharp.</i> £600</p> <p>6602 <b>Vikings in York</b>, 895-920, Cnut, penny; Patriarchal cross. R. CVNNETTI, small cross. S993. <i>Nearly EF</i> £650</p> <p>6603 <b>Kings of all England, Aethelred II</b>, 978-1016, 2<sup>nd</sup> hand type, penny of London. R. OSCYTEL MO LVND. S1146. <i>Very fine, a few peck marks on both sides</i> £275</p> <p>6604 <b>Cnut</b>, 1016-35. Helmet type penny of Cambridge. R.PVLSIGE ON GRAN. S1158. <i>Good VF, minor rev. edge indentations.</i> £300</p> <p>6605 - Another of York, R. PVLNOÐ MO EOFR. S1158. <i>About VF, peck mark on cheek, slight crease</i> £285</p> <p>6606 <b>Edward the Confessor</b>, 1042-66, Helmet type penny of York. R. ARNGRIM ON EOFER. S1179. <i>Very fine, toned, full flan</i> £390</p> <p>6607 <b>NORMAN, William I</b>, 1066-87, Bonnet type penny of York. R. HARTHOULF ON EOF. S1251. <i>Good VF - nearly EF, full round, toned and attractive</i> £1,375</p> <p>6608 - PAXS type, penny of London. R. ÆPI ON LOND. S1257. <i>Good VF+, full round and toned</i> £800</p> <p>6609 <b>Henry I</b>, 1100-35, type XV, penny of London? moneyer GODRIC. S1276. <i>Some flat letters and a little off centre, but nearly VF, good portrait</i> £400</p> <p>6610 <b>Stephen</b>, 1135-54, Penny of Chester, 'Watford' type. R. [TVRBER?O] N C [E] ST. S1278. <i>Moneyer unclear rev. off centre and some flat letters but good clear sharp portrait, scarce, nice tone (ex. Noble (Australia) 1997</i> £650</p> <p>6611 <b>PLANTAGENET, Henry II</b>, 1154-89, short cross penny, class 1b, London, R. RAUL ON LVNDE. S1344. <i>Good VF, about as struck</i> £200</p> | <p>6612 <b>Richard I</b>, 1189-99, short cross penny, class IIIc, London, moneyer RICARD. S1347. <i>About very fine obv. a fraction off-centre</i> £200</p> <p>6613 - Another, class 4a, London, moneyer hENRIC. S1348a, VF, <i>off centre</i> £225</p> <p>6614 - Another similar but Canterbury, moneyer VLARD. S1348a. <i>Good VF, off centre</i> £240</p> <p>6615 <b>Edward I</b>, 1272-1307, Penny of Bury St. Edmunds, class 9a. S1418. <i>Good very fine much better than usual</i> £125</p> <p>6616 <b>Edward III</b>, 1327-77, Florin coinage, farthing of London. S1562. <i>Very fine, full flan, rev. legend a little weak, scarce (11mm)</i> £95</p> <p>6617 - Treaty period, London groat, annulet on breast, S1618, <i>about VF, toned, slightly small flan, scarce</i> £340</p> <p>6618 <b>Richard II</b>, 1377-99, London penny, class I, reads REX ANGLIE. S1686. <i>Good fine, full flan, slight crease, very scarce</i> £375</p> <p>6619 <b>Henry IV/V</b>, mule, London halfpenny. Annulet by crown (i.e. light coinage obv. die, class 'C' rev.) S1737/1794. <i>Nearly VF, some weak letters, rare (12mm)</i> £225</p> <p>6620 <b>Henry VI</b>, 1422-60, Rosette-Mascle issue, Calais groat. S1859. <i>Very fine, slightly pitted darker surface at 2 o'clock obv. and rev</i> £110</p> <p>6621 - Leaf-pellet issue, London groat, leaf on neck, pellets by crown. S1917. <i>Nearly VF, weak in centre, scarce (ex. Glendining 3/74)</i> £175</p> <p>6622 <b>Edward IV</b>, 1461-70, heavy coinage, groat, London. Type III, mm rose, eye after TAS. S1974. <i>Nearly extremely fine, dark tone, somewhat ragged edge choice portrait</i> £325</p> <p>6623 - 2<sup>nd</sup> reign, groat London, mm small 'o'. S2096. <i>Good VF, golden tone, full flan</i> £220</p> |
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- 6624 - Halfgroat of Canterbury, *mm* rose. 'C' in centre of rev. S2107. *Nearly VF, a little weak in centre and slightly short of flan as usual* £70
- 6625 **TUDOR, Henry VIII**, 1509-47, 1<sup>st</sup> coinage, penny of Durham. TD above shield (Bp Ruthall), *mm* lis. S2331. *Good VF, about as struck, nice figure of King, a little off centre, dark tone, scarce in this grade (15mm)* £225
- 6626 - Posthumous issue, 1547-51, Tower mint, penny. No *mm*. S2417. *A couple of very minor edge splits, otherwise very fine, for this base silver poorly struck issue, scarce (16mm)* £250
- 6627 **Edward VI**, 1547-53, 'Fine' silver issue, sixpence, *mm* 'y', (1551) S2483. *Split in flan from an old crease from i.c. to chin, otherwise good VF with a choice portrait* £250
- 6628 **Philip and Mary**, 1554-8, groat, *mm* lis, portrait of Mary. S2508. *A few obv. surface marks, but generally good VF for issue* £675
- 6629 - Penny, base silver issue (used as a halfpenny) *mm* halved rose and castle. S2510A. VF+, *unusually nice for this issue, rare thus (15mm)* £300
- 6630 **Elizabeth I**, 1558-1603, sixpence, 1572, *mm* ermine. 3-4<sup>th</sup> issue, bust 4B. S2562. *About VF, toned and very attractive, very minor obv. marks* £200
- 6631 - Halfgroat, 7<sup>th</sup> issue, *mm*1, (1601). S2586. *Very slightly porous surface, but an unusually choice piece, good VF, full and round, sharp portrait, very scarce thus (16mm)* £250
- 6632 - Penny, 2<sup>nd</sup> issue, *mm* martlet. S2558. *Very fine, nice portrait, minor hairlines on obv.* £85
- 6633 - Halfpenny, 7<sup>th</sup> issue, *mm* 1. S2588. VF, *scarce, a nice very little coin (10mm)* £150
- 6634 - Milled issue, shilling, large size, 32mm, *mm* star, decorated dress. S2590. *A really good fine, full and toned, however minor scuffing in field by chin and weak around forehead, very scarce* £775
- 6635 - Sixpence, 1562, plain dress. S2594. *Nearly VF, faint hairlines on obv.* £150
- 6636 **STUART, James I**, 1603-25, 1<sup>st</sup> coinage, 1<sup>st</sup> bust, sixpence, 1603 *mm* thistle. S2647. *Nearly VF, but d'strucked, small scrape below value, scarce* £165
- 6637 - Penny, 2<sup>nd</sup> bust *mm* thistle, S2650a, *a few minor obv., surface marks, otherwise very fine (14mm)* £80
- 6638 - 2<sup>nd</sup> coinage, penny, *mm* escallop. S2661. *Good VF, surface marks, otherwise very fine (14mm)* £90
- 6639 **Charles I**, 1625-49, Tower mint, shilling, type 4<sup>3</sup>, small bust, *mm* anchor. S2796. *Good VF, nice portrait but surface a little shiny* £150
- 6640 - Halfgroat, type 3<sup>1</sup>. *mm* tun. S2831. *Good VF, sharp portrait, nearly extremely fine, scarce thus (12mm)* £150
- 6641 - Penny, type 3<sup>2</sup>, *mm* portcullis. S2845. *A little short of flan as usual but a superb portrait, extremely fine, scarce thus (12mm)* £150
- 6642 - Briots 1<sup>st</sup> milled issue, penny 'B' below bust. S2857. *Good VF rev. a little off centre, scarce (14mm)* £300
- 6643 **Oxford mint**, half pound, 1642. Shrewsbury obv. die. R. Three Oxford plumes, *mm* plume/-. S2945. *Good F - nearly VF. A little soft in parts, tiny edge crack at 6 o'clock (rev.) otherwise problem free, scarce* £2,300
- 6644 - Penny, *mm* lis. obv. reads CAROL. R. Plume in centre. S3001. *Weak on face and centre of rev. as usual, but generally good VF strike, scarce (12mm)* £475
- 6645 - Bristol mint, halfcrown, 1644, Shrewsbury plume behind king, *mm* plume/Br. S3007. *Nearly VF/VF but irregular flan, somewhat flecked flan on obv., scarce* £750
- 6646 **Commonwealth**, 1649-60, shilling, 1653. S3217. *Good VF but a little off centre, part of '3' a bit off ragged edge, still actually quite attractive* £620
- 6647 **ENGLISH MILLED**  
**Charles II**, 1660-85, tin farthing with official copper plug, 16[8]4 date on edge. S3395. *Hard to grade, the bust is good VF and rare thus, but a fair bit of corrosion to the surfaces, edge bump at 4 o'clock obv., rare* £375
- 6648 **William and Mary**, 1689-94, copper, farthing, 1694. S3453. *Very fine, minor flecking marks, scarce (ex. Spink 8/07 £375)* £225
- 6649 **Anne**, 1702-14. Halfcrown, 1703 VIGO below bust. S3580. *Good VF, attractive* £550
- 6650 **George II**, 1727-60, halfcrown, old head 1746. LIMA below bust. S3695a. *A really good VF lovely tone, traces of flecking on rev.* £275
- 6651 **George III**, 1760-1820, 'Northumberland' shilling. 1763. S3742. *About extremely fine, a little bright, very faint hairline scratch across obv., scarce* £875
- 6652 **Edward VII**, 1902-10, halfcrown, 1910. S3980. *Good EF, bright nearly mint state but very minor surface and edge marks* £275
- 6653 **IRELAND, James II**, gunmoney, large shilling, Feb 1689, S6581. *Very fine, obv. die flaws, scratches by 'Feb'* £65
- 6654 **George III**, Copper proof penny, 1805. S6620. *Good EF* £375
- 6655 **SCOTLAND, Robert II**, 1371-1390, halfgroat of Perth. S5143. *Very fine, large flan, very minor obv. hairlines, scarce* £350

#### TERMS AND CONDITIONS

All coins are guaranteed genuine and are sent on 7 days (upon receipt) approval.

Cheques should be made payable to STUDIO COINS. Items will be sent on approval basis to clients known to me, or with proven credit worthiness.

#### Postage Charges:

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Overseas payment is requested in £ Sterling, whenever possible.