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PROFESSIONAL NUMISMATIST FOR OVER 50 YEARS

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NUMISMATIC LIST No 140

Enclosed is my one hundred and fortieth list of British coins with full illustrations. This month comprises English hammered silver with a few choice, rare and interesting pieces. Also a few milled and Irish coins. Yes, even after over 51 years in the business, I am actively buying and selling.

Grading

Many of you will notice that my grading, particularly on hammered coins, is subject to strict and careful qualification. This can sometimes make a coin sound worse than it is. However, I believe that with an individually struck coin one can rarely give a straight grade without considering roundness, portrait, weakness, strength of strike, contemporary failings, etc.

Photographs

Although the detail of the illustrations is accurate, the colour may vary slightly. However, most pieces are more colourfully toned than illustrated especially so when mentioned. Where I have enlarged a few of the smaller coins the original diameter is in the text. Most coins are round and less elliptical than they appear in photos.

My lists are now slightly less frequent mainly due to the present lack of new material to buy. If anyone has individual coins or collection to sell, I can buy very competitively and will travel to see them anywhere in the UK if necessary.

ANGLO-SAXON

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| <p>6501 Kings of Mercia, Offa, 757-796, portrait penny, light coinage, moneyer Eadhun. Bust r. R. E/AD/H/N in angles. S905, chick 32v, Blunt 39. <i>Good F/nearly VF, somewhat porous surface, scarce (16.5mm)</i> £1,200</p> <p>6502 Kings of all England, Aethelred II, 978-1016. Penny, CRVX type of London. R. SPETINC MO LVN. S1148. <i>A really good VF, full and round, couple of small peck marks</i> £365</p> <p>6503 - Penny, long cross type of Bath. R. ÆLFRIC MO BAÐ. S1151. <i>Extremely fine and toned, a scarce and popular mint, 2 small rev. peck marks, attractive</i> £775</p> <p>6504 Cnut, 1016-35. Penny, quatrefoil type of Norwich. EFIC (Aelfric) O NORÐPICI. S1157. <i>Pellet in field behind face, legend starts at 3 o'clock, about as struck, nearly EF, scarce</i> £435</p> <p>6505 Edward the Confessor, 1042-66, Penny, helmet type of Winchester. R. GODMANN ON PINCET. S1179. <i>About extremely fine, sharp bust, beautiful tone, choice</i> £875</p> <p>6506 NORMAN, William I, 1066-87. Penny, PAXS type, of Wilton. R. IELFPINE ON PITII. S1257. <i>Superb portrait, strike and colour, extremely fine, rare thus (ex. Stacks/Coin Galleries. NY 11/69)</i> £1,350</p> <p>6507 William II, 1087-1100. Penny, cross in quatrefoil type of Winchester. R. PIMUND ON PINC. S1259. <i>Good VF and rare thus, super portrait, round and toned, small weak patch on rev.</i> £3,150</p> <p>6508 Henry I, 1100-35, Penny, quat. on cross fleury type, of Gloucester. R. THURI ON GLOPEC. S1276. <i>Legend a little weak in parts but good VF for this poor issue, about as struck, full flan, rare mint (ex. Beauvais hoard, Conte 8/02)</i> £975</p> <p>6509 Stephen, 1135-54, Penny, 'Watford' type of Gloucester. R. [----- GL] OPE. (probably GILLIBERT. S1278. <i>Usual flat legend in parts but a superb nearly EF portrait, rare mint (ex. USA colln (1930s), ex. Goldberg 9/08)</i> £950</p> | <p>6510 PLANTAGENET, Henry II, 1154-89. 'Tealby' type penny of Ipswich, class F, moneyer NICOLE. S1342. <i>Squarish flan, and some weak or flat letters, a really good fine, OK portrait</i> £150</p> <p>6511 John, 1199-1216. Penny of London, class 6a1. R. ABEL ON LVNDE. S1353. <i>Nearly VF, a little weak in centre</i> £125</p> <p>6512 Edward I, 1272-1307. Long cross penny in the name of Henry III, class VII, London, moneyer P[he]LIP. S1378. <i>Rev. d'struck but otherwise nearly extremely fine with a truly exceptional portrait, very scarce thus</i> £650</p> <p>6513 - in his own name, penny of London, class 2b. S1385. <i>Almost extremely fine, choice portrait</i> £165</p> <p>6514 - Halfpenny of London, class 3c, S1432. <i>Nearly VF/VF, a little weak in centre</i> £45</p> <p>6515 Edward III, 1327-77, 3rd coinage penny of London, class 1/1. S1543. <i>Very fine, nice face, couple of weak letters</i> £80</p> <p>6516 - Pre-treaty period, groat, class F. mm crown (C. 1356). S1569. <i>About very fine, scarce</i> £240</p> <p>6517 Richard II, 1377-99, Groat, type II/III mule (early bust/fishtail letters). S1679/80. <i>Good F/nearly VF, some minor hairlines on obv., good flan, scarce</i> £900</p> <p>6518 Henry VI, 1422-61, Groat, annulet issue of London. S1835. <i>Good VF, full and attractive</i> £200</p> <p>6519 Henry VI, restored, 1470-1, Groat of London, mm cross pattée/restoration cross (mule). S2082. <i>Good VF, deep tone, rev. a fraction off centre, scarce</i> £620</p> <p>6520 Edward IV, 2nd reign, 1471-83, Groat, London, mm cinquefoil, rose on breast. S2100. <i>Nearly extremely fine, lovely tone, a superb attractive piece</i> £500</p> <p>6521 TUDOR, Henry VII, 1485-1509, Groat, facing bust type 1b, crosses at neck, mm rose. S2194. <i>Very fine and scarce, but reduced size, irregular flan</i> £200</p> |
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- 6523 - Profile issue, halfgroat of York, *mm* martlet, keys below shield (A'bish Bainbridge). S2262. VF, full flan, toned £190
- 6524 **Henry VIII**, 1509-44, 2nd coinage, groat of York, *mm* acorn, T.W. (Thos Wolsey) by shield. S2339. *Very fine* (ex. Seaby 1968 £12.50) £360
- 6525 - Another but with **no T.W.**, *mm* voided cross. S2340. *About VF and a fraction off centre but an extremely rare variety with no TW, very few specimens known, none in Shuttlewood.* £2,250
- 6526 **Edward VI**, 1547-53, Tower mint, shilling, bust 3, *mm* arrow. MDXLIX (1549). S2466. *Nearly VF for issue but stressed and pimped flan on obv.* £350
- 6527 - 'Fine' silver issue, shilling, *mm* tun (1551-3). S2482. *Good VF/VF. Although some wear, this is a very attractive coin, full round toned and well struck* £700
- 6528 **Philip and Mary**, 1554-8, groat (Portrait of Mary) *mm* lis. S2508. *Apart from small weak patch on top left of shield, an unusually good example of this issue. VF+, full, round and toned* £800
- 6529 **Elizabeth I**, 1558-1603, shilling, 6th issue, *mm* tun. (1592-5). Bust 6B. S2577. *Good F – nearly VF, full round flan* £190
- 6530 - Three farthings, 3-4th issue, 1573, *mm* acorn. S2571. *Nearly VF but off centre and obv. scrape, scarce (11.5mm)* £85
- 6531 **STUART, James I**, 1603-5. 2nd coinage, shilling, 5th bust, *mm* coronet. S2656. *Nearly VF, nice portrait and dress, but a little irregular, and weak patch on both sides* £165
- 6532 - Sixpence, 1607, 4th bust, *mm* grapes (very clear). S2658. *Very fine, scarce date and mm, date a little d'struck* £225
- 6533 - Halfcrown, 3rd coinage, **plume over shield**, groundline, *mm* lis. S2667. *Very fine, better in parts on King's figure, weak horse's head, full toned flan, scarce in this grade, attractive* £1,450
- 6534 **Charles I**, 1625-49. Tower mint under Parliament, halfcrown, type 3a³, *mm* sun?/sun. S2778. VF+, *nice equestrian figure, some weak letters and a scratch behind horse* £200
- 6535 - shilling, type 4⁴, *mm* (P). S2800. *Very fine, good portrait, irregular flan, very clear mm on rev.* £155
- 6536 - halfgroat, type 3a⁷, class 'G' *mm* sun. S2836. *Small edge split but unusually nice, sharp portrait, good VF (15mm)* £160
- 6537 - **Exeter mint**, shilling, 1645 *mm* rose. S3085. *Good VF, toned, full flan, strong portrait except for slight weakness by mouth/cheek, attractive, scarce* £1,475
- 6538 **Worcester mint**, threepence, *mm* lis. S3117. *Generally, VF/nearly VF for issue, very good portrait but attempted piercing behind crown, faint 'HA' graffiti before face, rare (ex. Seaby 1957 listed as Weymouth mint)* £475
- 6539 - **Newark besieged**, shilling, 1645 NEWARKE, lozenge shape, design with crude flat shaped crown. S3141. *Fine/good fine, apart from a rather soft strike, otherwise problem free, scarce var., (ex Seaby 1976 £110)* £1,250
- 6540 - Pontefract besieged, shilling, 1648, octagonal shaped flan. S3148. *Nearly very fine on a very large flan (like the last piece pretty well problem free), scarce* £4,400

MILLED

- 6541 **Charles II**, 1660-85, crown, 4th bust 1684. S3359. *Good fine/fine, small edge bump, weak date* £200
- 6542 **William and Mary**, 1689-94, shilling, 1693, S3437. *Nearly very fine* £375
- 6543 **George I**, 1714-27, shilling 1723 SSC. 1st bust. S3647. *Good VF/nearly EF* £190
- 6544 **George II**, 1727-60, Young head, halfcrown, 1739 Roses. S3693. *About very fine* £350
- 6545 - Shilling, 1734 Roses and Plumes. S3700. *Good VF/nearly EF, tiny stain behind hair, attractive* £285
- 6546 - Old head, shilling, 1745 LIMA. S3703. *Nearly EF* £190
- 6547 **George III**, 1760-1820. Maundy set, 1792 'wire' money. S3763. *Very fine, well matched* £300
- 6548 - Bank of England, issue, three shillings, 1813. S3770. *Good VF – nearly EF, toned, scarce* £175
- 6549 - One shilling and sixpence, 1813. S3272. *Nearly EF, couple of minor die flaws. A little bright* £125
- 6550 - Last issue, crown, 1819 LIX. S3787. *Nearly extremely fine, very minor surface marks* £300
- 6551 **George IV**, 1820-30, Laureate head, halfcrown. 1823. S3808. *Nearly EF/EF, very minor surface marks* £275
- 6552 **William IV**, 1830-37, halfcrown, 1834 with block W.W. S3834A. *Nearly EF/EF, scarce* £650
- 6553 **Edward VII**, 1902-10. Halfcrown, 1905. S3980. *Fair, rare date, faint scratch on neck* £275
- 6554 **Elizabeth II**, 1953- , Maundy set 1965, (original bags given out in Canterbury Cathedral). S4131. *About F.D.C. (uncased)* £185
- 6557 **George V**, 1911-35. Crown, 1935 raised edge proof in silver. S4050. *Nearly F.D.C., deep colour toning, minor surface marks (in original cardboard box of issue, 'Geo V crown 1935' written on box)* £695

IRELAND

- 6555 **Henry VIII**, 1st harp coinage. Crowned harp with h/A (Anne Boleyn) either side. S6472. *Very fine, good flan, a popular issue* £300
- 6556 **George III**, Bank of Ireland, six shilling token, 1804, S6615. *Nearly very fine, but a little pitting and minor corrosion on rev.* £250

TERMS AND CONDITIONS

All coins are guaranteed genuine and are sent on 7 days (upon receipt) approval.

Cheques should be made payable to STUDIO COINS. Items will be sent on approval basis to clients known to me, or with proven credit worthiness.

Postage Charges:

Inland: Up to £50 – Recorded Delivery - £2;

Over £50 – Reg. - £8. Overseas: £10.

Overseas payment is requested in £ Sterling, whenever possible.