



Stephen & Janet Mitchell(Trading as)

STUDIO COINS 

COINS BANKED

STUDIO 111
80 HIGH ST
WINCHESTER SO23 9AT

TEL: 01962-853156 (O'seas dial 00441962 before last 6 digits)

stephenmitchell13@btconnect.com
www.studiocoins.net

PROFESSIONAL NUMISMATIST FOR OVER 50 YEARS

VAT NO: GB 468 2023 50

NUMISMATIC LIST No 139

Enclosed is my one hundred and thirty-ninth list of British coins; this month comprising English hammered with a small election of nice milled and a few Scottish, Irish and Anglo-Gallic.

Grading

Many of you will notice that my grading, particularly on hammered coins, is subject to strict and careful qualification. This can sometimes make a coin sound worse than it is. However, I believe that with an individually struck coin one can rarely give a straight grade without considering roundness, portrait, weakness, strength of strike, contemporary failings, etc.

Photographs

Although the detail of the illustrations is accurate, the colour may vary slightly. However, most pieces are more colourfully toned than illustrated especially so when mentioned. Where I have enlarged a few of the smaller coins the original diameter is in the text. Most coins are round and less elliptical than they appear in photos.

My lists are now slightly less frequent mainly due to the present lack of new material to buy. If anyone has individual coins or collection to sell, I can buy very competitively and will travel to see them anywhere in the UK if necessary.

- 6401 **ANGLO-SAXON, Anglo-Viking coinage, Danish east Anglia, St. Edmund** memorial coinage, penny, good style semi-barbarous legend, moneyer ÆRDNEFIIEVSII BMC 389. S961. *Nearly extremely fine, toned and well struck, scarce thus* £700
- 6402 **Kings of Wessex, Edward the Elder, 899-924**, small cross penny, R. TILA M/ONETA. S1087. *A couple of weak letters, but otherwise good very fine on a large flan, toned* £750
- 6403 **Kings of all England, Aethelred II, 978-1016**, 2nd hand type, penny of London. R. OSCYTEL MO LVND. S1146. *Very fine, toned, a few peck marks, portrait a little crude* £350
- 6404 - **Helmet type**, penny of Lincoln, R. SVNEGOÐ MO LINC. S1152. *Very fine, a little uneven, couple of peck marks, nice portrait, scarce* £350
- 6405 **Cnut, 1016-35**. Quatrefoil type penny of London. R. EDPOLO LVND. S1157. *Legend starts at 9 o'clock, EF, a superb round well struck example* £450
- 6406 - **Helmet type**, penny of Cambridge. R. PVL SIGE ON GRAN. S1188. *Very fine, toned, edge a little indented at 5-7 o'clock (obv.)* £350
- 6407 **Edward the Confessor, 1042-66**, hammer cross type, penny of Hastings. R. PVLFRIC ON HÆSTI. S1182. *Minor perforation crack (by 'R' on obv) otherwise extremely fine, beautiful tone, choice, scarce* £500
- 6408 **NORMAN, William I, 1066-87**, PAXS penny of Wallingford, R. Æ STAN ON PALL. S1257. *Very fine, a little weak at neck* £600
- 6409 **Stephen, 1135-54**. 'Watford' type penny of York. R. [AS] CHIL ON EVE [R]. S1278. *Somewhat irregular as usual, and weak in parts but VF with a very nice portrait and most of name, rare* £850
- 6410 **PLANTAGENET, Henry II, s.c.** penny of London, class 1b,? moneyer PIERES. S1344. *Very fine strike but weak on lower face* £150
- 6411 **Richard I, 1189-99**, London penny, class IIIc, moneyer RICARD. S1347. *tiny edge crack but otherwise very fine for issue, scarce, obv. a fraction off centre* £250
- 6412 **John, 1199-1216**, class 5b, penny of London, moneyer WILLELM L. S1351. *Nearly very fine, scarce moneyer, but a little encrustation at edge (2 o'clock obv)* £135
- 6413 **Henry III, 1216-72**, s.c. penny of Canterbury, class 6c. moneyer HENRI. S1355. *Obv. a little off centre, otherwise nearly very fine (ex. Dr Murray Coll'n)* £125
- 6432 **Mary, 1553-4**, groat. mm pomegranate. S2492. *Very fine, good portrait but some obv. flaws and marks* £350
- 6433 **Philip and Mary, 1554-8**, groat, mm lis. S2492. *Fine, good portrait but some obv. flaws and marks (cross ghosted)* £160
- 6434 **Elizabeth I, 1558-1603**, 3-4th issue, sixpence, 1572, mm ermine, bust 4B. S2562. *Very fine, minor obv. hairlines, full and attractive, nice tone* £250
- 6435 - **Another, 6th issue, 1592**, mm tun. Bust 6c. S2578B. *Nearly VF toned, a little soft in parts* £185
- 6436 - **Milled issue, sixpence, 1562**, plain dress. S2594. *Minor obv. hairlines, otherwise, nearly VF, possible tooling* £225
- 6437 **STUART, James I, 1603-25**, 2nd coinage, 3rd bust, shilling, mm rose (1605-6). S2654. *Very fine, obv. a little off centre and a few minor imperfections* £170
- 6438 - **Sixpence, 1st coinage, 1603**, mm thistle, first bust. S2647. *Nearly VF, slightly d/s and a few obv. marks* £250
- 6439 **Charles I, 1625-49**, Tower mint, halfcrown, type 3a², mm Δ. *Rough ground below horse. S2776. VF/good VF, good flan, full, fairly round for issue* £235
- 6440
- 6414 - **Another, but long cross, class IIIc** penny of London. Moneyer NICOLE. S1364. *Nearly VF/good F, nice flan, slightly porous surface* £60
- 6415 **Edward I, 1272-1307**, London penny, class 7a, rose on breast. S1403. *Very fine, dark tone and slightly pitted surface, good portrait* £90
- 6416 **Edward II, 1307-27**, penny of Berwick on Tweed. Class 6. S1464. *Very fine, couple of weak letters* £90
- 6417 **Edward III, 1327-77**, 1st coinage, halfpenny of Berwick. Bear's head in one quarter. S1537. *Nearly VF but weak in parts, scarce (15mm)* £225
- 6419 **Richard II, 1377-99**, London groat, type I, F (ET) before FRANC. S1678. *A little short of flan as usual (but nearly full weight) generally good fine +, weak face, very scarce type (old ticket which states ? "bought from W.S. Lincoln Oct 1891")* £850
- 6420 **Henry V, 1412-22**, halfgroat, class B (scowling bust). No marks. S1769. *Good F/nearly VF, a little short of flan, rev. cross a little ghosted on obv., rare (ex Greenhalgh)* £425
- 6421 - **penny of York, type F, mullet and trefoil by crown, S1788**, VF, *weak or flat lettering but superb portrait, about as struck with a beautiful tone* £140
- 6424 **Edward IV, 1st, 1461-70**, groat of Norwich, mm sun. S2011, *a little short of flan and slightly uneven but VF and scarce (ex. Lockett, Stewartby)* £220
- 6425 - **Penny of York, G and key by neck (Archb' Neville) ?mm, therefore 1st or 2nd reign? S2062/2130. Probably about as struck VF, weak and irregular as usual but much sharper, scarce (15mm) £100**
- 6426 - **2nd reign, 1471-83**, London groat, no marks, mm O. S2096. *Good VF full and attractive* £250
- 6427 **Richard III, 1483-5**, penny of Durham, S on breast (Bp. Sherwood) mm lis (unclear). D in centre of rev. S2169. *Usual reduced lettering and ? enhanced eyes, otherwise VF for poor issue and scarce (17mm)* £450
- 6428 **TUDOR, Henry VIII, 1st coinage**, groat, mm castle. S2316. *Very fine, full flan toned, rev. ghosting (a little shiny). Ex. Inder, Finn 1998, Seaby 1979), note, small crosses above both sides of mm towers* £450
- 6431 **Edward VI, 1547-53**, 2nd period shilling of Southwark, MDXLIX. Bust 5, mm. Y/Y over G (rev. York die of George Gale). S2566B var. *nearly VF, a little irregular, a very rare and interesting variety (obv. hairlines)* £650
- 6450 **Charles II, 1660-85**, 3rd hammered issue, halfcrown. mm crown. S3321. *Very fine, toned and attractive, slightly soft on hair, minor stress marks, full flan (ex. Lingford, Hunt)* £600
- 6451 **MILLED, Cromwell, halfcrown, 1658**. S3227A. *Good fine/about VF, nice tone, attractive* £2,000
- 6452 **James II, 1685-88**, shilling. 1685. S3210. *About VF, dark tone, scarce, a little flecking* £600
- 6453 - **Tin halfpenny, official copper plug in centre, 1687**. S3419. *Nearly very fine with unusually very little sign of blistering or corrosion, rare thus* £600
- 6454 **William and Mary, 1689-94**, halfcrown, 2nd busts 1693/€. S3436. *Good VF, slightly flecked flan, a little bright, scarce* £875
- 6455 **William III, 1695-1702**, halfcrown, 1st bust, 1697, S3487. *Nearly extremely fine, some flecking marks, bright, about as struck* £875
- 6456 **Anne, 1703-14**, pre Union, halfcrown, 1703 VIGO. S3580. *Good very fine, toned and attractive, scarce* £800
- 6457 **George II, 1727-60**, old head halfcrown, 1746 LIMA. S3695A. *Nearly extremely fine, toned and attractive* £380
- 6458 **George III, 1760-1820**, 1763 'Northumberland'

6441	- Tower mint under Parliament, halfcrown, type 5, mm sun, S2780. <i>A few weak letters but otherwise VF+ for issue, good horseman, scarce</i> £400	6459	shilling. S3742. <i>Extremely fine, brighter on obv., faint hairline scratch across obv. scarce</i> £1,350
6442	- Shilling, type A, bust I, mm lis. S2781. <i>A really good fine - nearly VF, scarce obv. type legend stars at 11 o'clock, attractive for grade</i> £225	6460	- Oval countermarked dollar, 1795 Mexico, S3765A coin and cmk, good VF, a little bright, hairline scratch (or file mark) across shield, very nice £700
6443	- Type B, 3 rd bust, 2a, C R above shield, mm plume. S2787. <i>Very fine and full round flan but fine surface scratches on obv.</i> £200	6461	- 1804, Bank of England, dollar, S3768. <i>Brighter on rev., about extremely fine, raised minor hairline die flaw in front of bust, attractive</i> £650
6444	- Parliament issue, shilling, type F, 4 th Briots bust, mm sun. S2800. <i>Good very fine, a little irregular and some weak letters but sharp portrait and rev.</i> £185	6462	- Last coinage, small head halfcrown, 1818. S3789. <i>Bright and about as struck, nearly unc, couple of very tiny edge nicks (12 o'clock obv), rare</i> £700
6445	- Tower sixpence, type 2a, mm plume, C R above shield. S2809. <i>VF/good VF, slightly irregular, scarce (ex. Ryan, Shirley-Fox)</i> £300	6463	Victoria , 1837-1901, young head, copper, penny, 1857, ornate trident, S3948. <i>Good EF, 50% lustre, very sharp details</i> £325
6446	- Halfgroat, type 3a1, mm tun. S2831. <i>Good VF, choice portrait, a slightly irregular attractive piece (14mm)</i> £150	6464	SCOTLAND, Robert III , 1390-1406, facing bust, groat of Perth, heavy coinage, 2 nd issue, S5170. <i>A little irregular but good VF, scarce</i> £450
6447	Shrewsbury/Oxford mint, mule halfcrown (classified under Oxford). Shrewsbury horseman with groundline, no plume behind King, R 3 Oxford plumes. 1642, mm plume/- . S2950. <i>Fine - nearly VF, a little short of flan and irregular as usual, rare and presentable (ex. R. Lyall)</i> £1,500	6465	Charles II , sixteenth dollar, 1677. S5624. <i>Nearly fine, a few surface marks</i> £50
6448	Bristol mint, halfcrown, 1644, small plume behind horseman, mm plume/Br. S3007. <i>Nearly very fine, a very large, slightly irregular flan, a slightly soft strike on horseman, obv. surface a little porous</i> £900	6466	IRELAND, John as King , 1207-11, penny of Dublin, moneyer Roberd. S6228. <i>Fine, weak legend in part</i> £70
6449	Commonwealth , 1649-60, shilling, 1653 (last digit just visible). S3217. <i>Good VF, dark tone, edge ragged 4-6 o'clock obv. (12-2 rev.) still sharp and attractive</i> £725	6467	James II , 1685-91, gun money, large size, halfcrown. 1689 Oct. S6579. <i>Good VF, slight verdigris on rev. good strike, scarce thus</i> £275
		6468	- Shilling, large size, 1689 Feb (weak month). S6581. <i>About VF obv. die flaw</i> £100
		6469	George III , copper proof penny, 1805. S6620. <i>Nearly F.D.C.</i> £365
			ANGLO-GALLIC, Edward the Black Prince , 1362-72 Aquitaine, 2 nd issue, sterling, no mint letter. Elias 200v. <i>Good fine (18mm)</i> £150

TERMS AND CONDITIONS

All coins are guaranteed genuine and are sent on 7 days (upon receipt) approval.

Cheques should be made payable to STUDIO COINS. Items will be sent on approval basis to clients known to me, or with proven credit worthiness.

Postage Charges:

Inland: Up to £50 - Recorded Delivery - £2;

Over £50 - Reg. - £8. Overseas: £10.

Overseas payment is requested in £ Sterling, whenever possible