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COINS BANKED

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PROFESSIONAL NUMISMATIST FOR OVER 50 YEARS

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NUMISMATIC LIST No 137

Enclosed is my one hundred and thirty-seventh list of illustrated British coins; this month comprises English hammered silver (incl. one Celtic gold) coins and a few milled pieces, almost all are brand new stock.

Grading

Many of you will notice that my grading, particularly on hammered coins, is subject to strict and careful qualification. This can sometimes make a coin sound worse than it is. However, I believe that with an individually struck coin one can rarely give a straight grade without considering roundness, portrait, weakness, strength of strike, contemporary failings, etc.

Photographs

Although the detail of the illustrations is accurate, the colour may vary slightly. However, most pieces are more colourfully toned than illustrated especially so when mentioned. Where I have enlarged a few of the smaller coins the original diameter is in the text. Most coins are round and less elliptical than they appear in photos.

My lists are now slightly less frequent mainly due to the present lack of new material to buy. If anyone has individual coins or collection to sell, I can buy very competitively and will travel to see them anywhere in the UK if necessary.

ENGLISH HAMMERED

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| 6101 CELTIC, Atreabates, Commius (mid-late 1 st Century BC) gold ¼ stater. O.digamma (a form of Greek w). R. horse l. S67. <i>Very fine, rev. well centred (8mm)</i> £425 | 6213 - Another, class 5a. S1399. <i>A few weak letters and cross ghosted on obv., otherwise good VF, scarce type (ex Studio Coins 1/96 £40)</i> £175 |
| 6202 ANGLO SAXON, Kingdoms, Mercia, Burgred 852-74 Penny. Type 'A', rev. MON GVDHERE ETA. S938-42. <i>Very fine, full and round, slightly porous</i> £700 | 6214 - Bristol mint, penny, class 3g. S1393/1416. <i>Good VF - nearly EF, nice tone, very attractive. (ex. Studio Coins 1992 £75)</i> £150 |
| 6203 VIKINGS , in York 895-920, Cnut penny. R. CVNNETI. S993. <i>About extremely fine, slight edge crack (thin metal) at 5 o'clock (obv), scarce</i> £750 | 6215 - Durham mint, penny, class 4b (Bp. Bec). <i>mm cross - moline (unclear). S1423, good VF, scarce and attractive, rev. cross ghosted on obv. (ex. EEJ, LAL, RCB, Spink 7/95 £40)</i> £200 |
| 6204 WESSEX, Aethelberht, 858-65 . Penny. Crude bust r. R. EDELVE/VEALD MONETA in cross and angles. S1053. <i>Some surface cracks (not perforated), dark tone, otherwise very fine and scarce, full flan</i> £1,750 | 6216 - Kingston on Hull mint, penny, class 9b, star on breast. S1426/08. <i>Very fine, good flan, scarce, rev. cross ghosted on obv.</i> £150 |
| 6205 - Kings of All England, Aethelred II , 978-1016, CRVX penny of London. R. SPETINC MO LVN. S1148. <i>Nearly EF full flan and round, couple of minor peck marks, attractive</i> £500 | 6217 - Berwick on Tweed mint, penny, class 4c. S1415. <i>About EF, toned and attractive, rare (ex. Lockett, Studio Coins 1989 £70)</i> £300 |
| 6206 - Long cross issue, penny of Bath. R EDSTAN MO BAÐ. S1157. <i>Good VF, a couple of peck marks, full toned and round, a scarce and popular mint</i> £485 | 6218 Edward II , 1307-27, Durham mint, penny, class 15b. (Bp Beaumont). <i>mm lion and lis/- . S1462/70 (ex North 2003 £45). Very fine, some weak letters, dark tone, scarce (a little shiny)</i> £150 |
| 6207 Harold I , 1035-40, Fleur de lis type, penny of Thetford. R. LEOFINE ON ÐEO. S1165. <i>About EF nice tone, faint hairlines, scarce in this grade</i> £1,600 | 6219 Edward III , 1327-77, Florin coinage, London penny, class 3/II. S1545. <i>Very fine +, unusually nice, full round and well centred</i> £185 |
| 6208 NORMAN, William I , 1066-87. PAXS penny of Thetford. R. ÆLFINE ON ÐTF. S1257. <i>Good VF, toned, about as struck but couple of weak patches (ex. Seaby 1965 £10)</i> £850 | 6222 Richard II , 1377-99, halfgroat, type II, English title on obv.. Reads [RI] CARD, 3 pellets over crown? S1682. <i>Good fine and scarce, a little irregular and weak in parts, some scuffing</i> £220 |
| 6209 Stephen , 1134-54, 'Awbridge' type, penny of London (probably). R. RODBET [ON LVN?]/ S1282. <i>Weak area but very good face, rev. off centre (Rodbet known for London and Canterbury). VF</i> £875 | 6223 - Halfpenny, intermediate issue, S1699. <i>Nearly VF, nice full flan, rev. cross a little ghosted on obv. (14mm)</i> £125 |
| 6210 PLANTAGENET, Henry II , 1154-89. 'Tealby' penny of London, class 'A'. Richard. R. [R]ICARD ON [LV]ND. S1337. <i>Small obv. scratch but VF for issue, good squarish flan and bust</i> £350 | 6224 Henry IV , 1399-1413, light coinage, penny of York, annulet on breast. S1734, <i>scarce, fine for issue (17mm)</i> £440 |
| 6211 - Another of Winchester, class 'A2'. Herbert. R [h] ER[BERT ON] PINC. S1337. <i>A little off centre but good flan generally about VF for issue</i> £300 | 6225 - Another of Durham (Bp Langley). Trefoil on breast, S1735, <i>good fine - nearly VF for issue, scarce, a little off centre (16mm)</i> £75 |
| 6212 Edward I , 1272-1307, Penny of London, class 1c/1a mule. S1382/8. <i>About EF, superb portrait and tone, tiny edge flaw, rare (ex. North)</i> £450 | 6226 Henry IV/V , mule halfpenny, annulets by crown (HIV)R. Class C, (HV). S1737/1794, <i>VF, rev. a little off centre, very scarce, unusually nice obv. (13mm)</i> £600 |

- 6227 **Henry V**, 1413-22, London halfgroat, class 'C', mullet in centre of breast (just shows). S1773. Good F/nearly VF, a few minor scratches on obv. especially on neck £175
- 6228 **Henry VI**, 1422-61, Pinecone-masle issue, groat of Calais, name reads henic. S1875, nearly EF/good VF, very sharp portrait, deep toning, scarce var. £325
- 6229 **Edward IV**, 1461-70, heavy coinage, groat, type 3, mm rose, eye in rev. legend. S1974. Nearly EF deeply toned, chipped edge in parts but choice face, about as struck £600
- 6230 - Light coinage, groat of Norwich n. on breast. mm sun. S2011. A little short of flan as usual but deep toned VF+, fraction d/s on face, scarce in this grade (ex. Lockett, Stewartby) £385
- 6231 - 2nd reign 1471-83, groat of Bristol, mm sun/o, B on breast, Class XIV, S2101. Fine, small flan and crease mark (rev.), but very rare and hard to find in any better grade (ex. Seaby 1948, Burstal 1968?, Whitton) £350
- 6232 **Richard III**, 1483-5, London groat, class 2b, mm boars head 2/sun and rose 2. S2156. Very fine, scarce, good portrait, name and mm's but tiny plug by chin, still quite attractive £1,250
- 6233 **TUDOR, Henry VII**, 1485-1509, groat type 1b mm rose, saltires at neck. S2194. Somewhat reduced flan but good VF nice portrait, scarce type (ex. Finn 15, Baldwin 40) £400
- 6234 **Henry VIII**, 1509-47, 3rd coinage, groat of Bristol, mm rose/ws (monogram). Bristol Bust 'A'. S2372. An exceptional piece, low relief as usual but good VF, full and round, nice tone, probably about as struck, a few marks in French ¼ of shield. £1,150
- 6235 - Posthumous issue, 1547-51, Tower groat, bust 4, mm arrow. S2403. Small edge split at 2 o'clock (obv.) and usual porous surface but otherwise nearly VF for issue, scarce bust (ex. R.C.B., Walters, Seaby 1963, Studio Coins) £475
- 6236 **Edward VI**, 1547-53, 2nd period, Tower mint, shilling, bust 3, MDXLIX (1549). mm arrow. S2466. VF good flan and full, but stressed around face area £685
- 6237 - 'Fine' silver issue, shilling, mm tun. S2482. Good VF, lovely tone, full round and attractive, choice bust £1,050
- 6238 **Philip and Mary**, 1554-8, groat, mm lis. S2503. Very fine, good portrait but some slight surface marks and weaknesses on both sides, still attractive £400
- 6239 **Elizabeth I**, 1558-1603, 3-4th issue, sixpence, 1575 mm eglantine, bust 5a. S2563. Nearly VF/good VF, full flan £225
- 6240 **STUART, Charles I**, 1625-49, Tower mint under Parliament, halfcrown, type 5, mm sun. S2780. Good VF unusually nice for issue, good horseman, full slightly irregular flan (ex. Rasmussen 22, 2011) £650
- 6241 - Sixpence, type 2a, CR above shield, mm plume. S2809. A little irregular but VF - good VF, nice portrait, toned £425
- 6242 - **Aberystwyth** mint, penny, tall bust. S2906. Very fine, ragged edge as usual, a little weak in centre, but probably about as struck, quite scarce (13mm) £375
- 6243 - **Oxford** mint, halfcrown, 1644 ox (in script). Briot horseman, mm plume/-, large central plume. S2965a. Good very fine, nice tone, a truly exceptional piece, apart from legend weakness on King's name, nearly fully round and well struck, very rare thus (ex. Morris, Studio Coins £1,500 and Griffin? 2003 £830). £2,500
- 6244 - Halfgroat, 1644 ox, R. 'Declaration'. S2997. Soft strike in centre but full and round, quite scarce, generally VF £375
- 6245 - Newark besieged, ninepence 1646. S3144. Generally, VF but better at top, weak at bottom of coin, date is weak but discernible, scarce denomination (traces of gilding showing from plate) £1,500
- 6246 - Pontefract besieged, octagonal shilling dated 1648, but actually struck after Jan 49 in name of Charles II, S3140. Sign of an old crease but fine/really good F, still a very presentable and popular piece, scarce £3,750
- 6247 **Charles II**, 1660-85, 3rd hammered issue, halfcrown. S3321. VF, nice tone, scarce, full round flan, soft strike on hair, with faint stress marks, unusually nice £750
- 6248 - Twopence, S3326. Good VF/VF, a toned attractive little coin with the obv. slightly off centre £135

MILLED COINS

- 6249 **Cromwell**, shiling, 1658. S3228. Good very fine, lovely tone, a few very minor hairlines (lower right on obv.) £2,650
- 6250 **William and Mary**, 1689-94. Farthing, 1694. S3453. Good VF but slightly pitted surface (ex. Spink 8/07 £375) £300
- 6251 **William III**, 1694-1702, shiling, Bristol mint, 1696B, 1st bust, small 'x' var. Very fine £175
- 6252 **Anne**, 1703-14, halfcrown, pre-union, 1707 Roses and Plumes. S3582. Good VF (ex. Spink £400) £350
- 6253 - Shilling, 1705 plumes. S3588. Nearly VF/VF minor flecking on obv. £175
- 6254 - Post union, sixpence, 1708 plumes. S3623. Good VF nice tone. Faint hairline on cheek £135
- 6255 **George I**, 1714-27, shilling, 1st bust, 1723 SSC. 8 strings to harp. S3647. Nearly EF minor flecking on obv., bright £175
- 6256 **George III**, 1760-1820, 2nd issue, cartwheel penny, 1797. S3777. Good EF, slightly patchy in colour but very sharp proof-like head strike, a really choice example £400
- 6257 **George IV**, 1820-30, bare head, halfcrown, 1825. S3809. VF - good VF £150
- 6258 - 2nd issue, bare head penny, 1826. S3823. Good VF - nearly EF £150
- 6259 **Victoria**, 1837-1901, veiled head crown, 1900 LXIII. S3937. Extremely fine +, a few very minor surface marks as usual, £220
- 6260 - Young head, penny, 1858. S3948. About EF slightly dark tone £100

TERMS AND CONDITIONS

All coins are guaranteed genuine and are sent on 7 days (upon receipt) approval.

Cheques should be made payable to STUDIO COINS. Items will be sent on approval basis to clients known to me, or with proven credit worthiness.

Postage Charges: Inland: Up to £50 - Recorded Delivery - £2; Over £50 - Reg. - £8. Overseas: £10.

Overseas payment is requested in £ Sterling, whenever possible.