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PROFESSIONAL NUMISMATIST FOR 49 YEARS

VAT NO: GB 468 2023 50

NUMISMATIC LIST No 134

Enclosed is my one hundred and thirty-fourth list of British coins, this month the list comprises English hammered silver with a couple of Celtic gold pieces. Almost all are entirely new coins to my stock with a few very choice and interesting pieces.

Grading

Many of you will notice that my grading, particularly on hammered coins, is subject to strict and careful qualification. This can sometimes make a coin sound worse than it is. However, I believe that with an individually struck coin one can rarely give a straight grade without taking into account roundness, portrait, weakness, strength of strike, contemporary failings, etc.

Photographs

Although the detail of the illustrations is accurate, the colour may vary slightly. However, most pieces are more colourfully toned than illustrated especially so when mentioned. Where I have enlarged a few of the smaller coins the original diameter is in the text. Most coins are round and less elliptical than they appear in photos.

My lists are now slightly less frequent mainly due to the present lack of new material to buy. If anyone has individual coins or collection to sell, I can buy very competitively and will travel to see them anywhere in the UK if necessary.

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| 5901 | CELTIC, Gallo-Belgic, Ambiani , gold stater. C. 50 BC+, Blank/horse r. S11. <i>Very fine, well centred.</i> £500 | 5911 | PLANTAGENET, John , 1199-1216, Penny of Rhuddlan. Class II, 1205-10. R. SIMOND ON RULA. <i>Although a slightly porous surface, this is an exceptional grade for the scarce mint, hence</i> £675 |
| 5902 | 'Chute' type, gold stater, 65 BC onwards (struck in Britain). Crude head r., R Crab like object below crude horse. S22, <i>smallish flan, well centred, VF</i> £450 | 5912 | Edward III , 1327-77, 3 rd coinage, penny of London. Class II. S1543. <i>Good VF for issue, scarce thus, couple of weak letters</i> £140 |
| 5903 | ANGLO SAXON, Kings of all England, Eadgar . 959-75. 2 line type penny. R. FREO/DRIC. S1125. <i>Very fine, slightly ragged edge, obv. off centre</i> £400 | 5913 | - Treaty period, London groat, S1616. <i>Nearly EF for issue, an exceptional specimen, couple of minor hairlines (ex. Seaby (1966) £20, ex Motcomb (M+E 3/16)</i> £1,650 |
| 5904 | Aethelred II , 978-1016, first hand type, penny of York, R. ODA MO EOFERPI. S1144. <i>Good VF, full round and attractive, slight pitting around d' struck hand on rev.</i> £550 | 5914 | Henry IV , 1399-1413, heavy coinage, penny of York. S1722. <i>A good size flan but flat face and off centre, generally fine rev. better, scarce (18mm)</i> £300 |
| 5905 | Harold I , 1035-40. Fleur de lis type, penny of Cambridge. R. PVLFPINE O GRA. S1165. <i>A little uneven and a few peck marks, otherwise VF and toned</i> £675 | 5915 | Henry V , 1413-22, class 'C' groat, mullet on r. shoulder. S1765. <i>Very fine, full flan, a few minor rev. stress marks</i> £475 |
| 5906 | Edward the Confessor , 1042-66, PACX type penny of Thetford. R. TIIDRED ON ðEO. S1171. <i>Nearly extremely fine but weak legend at 12-2 o'clock (obv), about as struck, bright and rare thus</i> £775 | 5916 | Henry VI , 1422-61 (1 st reign), annulet issue, groat of Calais. 1422-30, S1836. <i>Good VF, nice tone</i> £200 |
| 5907 | Harold II , 1066, PAX penny of London. R. EDPINE ON LVNDE. S1186. <i>Good VF/VF, round and toned, rare, flaw/weak profile to edge of face</i> £3,650 | 5917 | Edward IV , 2 nd reign, 1471-83, halfgroat of Canterbury. C on breast. S2106. <i>Nearly VF, full flan, small scuff on rev.</i> £130 |
| 5908 | NORMAN, William I , 1066-87, PAXS penny of Winchester. R. LIFIC ON PINC STI. S1257. <i>Very fine, a few weak letters, good portrait</i> £575 | 5918 | Richard III , 1483-5, London groat, mm ½ sun and rose (1). S2154. <i>Nearly extremely fine for issue, full and round, an exceptional example, rare thus</i> £5,000 |
| 5909 | Henry I , 1100-35, type XV, nearly facing bust, penny of Winchester. R. ALPOLD ON [PI]NC. S1276. <i>VF for wear, but a little irregular and some weak letters as usual, good portrait</i> £350 | 5919 | TUDOR, Henry VII , 1485-1509, groat, class IIIc, mm -/ anchor. S2199. <i>VF+, full flan, a few weak letters (rare mm combination)</i> £250 |
| | | 5920 | - Halfgroat of Canterbury, class IIIc, ? no stops, mm tun. S2211. <i>Good VF, sharp face, a little short of flan as usual, slight pitting on rev.</i> £125 |
| | | 5921 | Henry VIII , 1509-47, 3 rd coinage, facing bust groat, bust I, mm lis. S2369. <i>Nearly VF, a little off centre and small weak patch on each side, still attractive</i> £350 |

- 5922 **Edward VI**, 1547-53, 2nd issue, shilling, London, bust 3, mm grapple. MDXLIX. S2466. *Slightly porous surface as usual, lettering flaw on obv., generally good F for issue with a nice portrait* £350
- 5923 - 'Fine' coinage, halfcrown, walking horse, 1551, mm y. S2479. *Fine, large round flan but signs of tooling within the inner circle and weak in centre* £450
- 5924 - Shilling, mm tun. S2482. VF+, large flan, attractive £575
- 5925 - Sixpence, mm y. S2483. VF+, full round and toned, at the same time creased and straightened, still attractive £450
- 5926 **Mary**, 1553-4, groat, mm pomegranate. S2492. *Ex. Archdeacon of Leeds coll'n, ex Studio Coins (2007), good VF for issue, much better than usual, although a few surface marks* £850
- 5927 **Philip and Mary**, 1554-8, shilling, 1554, full titles. S2500. *Good F - nearly VF for issue, a few surface marks, still attractive* £950
- 5928 **Elizabeth I**, 1558-1603, 2nd coinage, shilling, mm martlett, bust 3c, S2555. VF/nearly VF, a few minor marks and hairlines, good portrait, obv. off centre (ex. Spink 2007 £265) £375
- 5929 - Groat, mm martlett. S2556. *Good VF, weak in parts, sharp portrait* £475
- 5930 - 3/4th issue, threefarthings, 1561, mm pheon. S2571. *Very fine, rev. off centre, much better than usual (ex. Studio Coins 2008 £175) (12mm)* £250
- 5931 - Milled issue, shilling, small size, mm star. S2592. *Good fine.* £350
- 5932 - Sixpence, 1562, plain dress. S2594. *Good F - nearly VF, slightly porous surface.* £225
- 5933 **STUART, James I**, 1603-25, Shilling, 3rd coinage, 6th bust, mm lis. S2668. *Scratch and tooled in obv. field but good VF, toned and still attractive* £300
- 5934 - Sixpence, 1st coinage, 1st bust, 1603, mm thistle, S2647. *Nearly VF, weak 'o' in date, extra metal at 2 o'clock (obv.)* £275
- 5935 **Charles I**, 1625-49, Tower mint under Parliament crown, class IV, mm sun. S2761. *Nearly VF/VF, slightly stressed flan, a few minor marks, full and round* £1,900
- 5936 - Briot's 1st milled issue, halfgroat, 'B' below bust. S2556. *Very fine* £200
- 5937 - 2nd milled issue, shilling, mm anchor. S2859. *Slight tooling to field before face, some edge adjustment marks, otherwise good VF, toned and superb portrait (ex. Spink 4/2008? £425)* £700
- 5938 - **York** mint, halfcrown, type 5, square topped shield. S2867. *Very fine with a better portrait but some small metal flaws and signs of a stressed flan, rare (ex. Studio Coins 2007 £600)* £1,100
- 5939 - Threepence, mm lion. S2877. *A really good VF, much better than usual, rev. extra metal around edge (ex. Studio Coins 2009 £350)* £475
- 5940 - **Aberystwyth** mint, groat, small bust, S2893. *VF/good VF, full and round, small edge flaw at 4 o'clock (obv)* £250
- 5941 **Oxford** mint, half-pound, 1642. *O. Shrewsbury horseman over arms. R. Oxford plumes, mm plume /-. S2945. Good fine, full round and fairly problem free, scarce* £3,350
- 5942 - Halfcrown, 1643, mm plume /-. *Oxford horseman with ground line. S2954. Good VF scarce thus, good horseman, a little irregular as usual, slight d/s by obv. plume (ex. Spink, date? £1,250)* £1,400
- 5943 - Threepence, 1644, mm lis, three lis over 'declaration' (one large). S2994. *Nearly VF, some weaknesses* £250
- 5944 - **Bristol** mint, shilling, 1644, mm -/Br. (barely discernible). S3015. *Good VF, large slightly irregular flan, with extra metal, attractive and scarce (ex. Studio Coins List 96 £1,300, list 91 £1,350)* £1,650
- 5945 - **Exeter** mint, groat [16]44. S3088, *very good VF portrait but small flan and edge splits to top and bottom of coin* £350
- 5946 - **Newark**, besieged shilling, 1645, S3143. *Good F - nearly VF but flan flaw on both sides, weak 5 in date* £900
- 5947 **COMMONWEALTH**, 1649-60, crown, 1656/4. S3214. *Good VF on a large slightly irregular flan* £3,750
- 5948 - Halfcrown, 1653, S3215. *Good VF+, couple of minor edge flaws (ex. R. Richardson 2010 £750)* £1,250
- 5949 - Shilling, 1653, S3217. *Nearly VF, edge slightly irregular* £500
- 5950 - Sixpence, 1649 (year of CI execution). S3219. *Very fine and scarce, but small crease on shield, rev. slight stress marks on shield* £700
- 5951 - Halfgroat, undated, S3221. *Good VF, well struck, but a little short of flan (ex. Studio Coins 2009 £135) (14mm)* £200
- 5952 **Charles II**, 1660-85, 3rd hammered coinage, halfcrown, S3321. *Fine/nearly VF, weak obv. but unusually full with complete legends* £475

TERMS AND CONDITIONS

All coins are guaranteed genuine and are sent on 7 days (upon receipt) approval.

Cheques should be made payable to STUDIO COINS. Items will be sent on approval basis to clients known to me, or with proven credit worthiness.

Postage Charges: Inland: Up to £50 - Recorded Delivery - £2;
Over £50 - Reg. - £8. Overseas: £10.

Overseas payment is requested in £ Sterling, whenever possible.